

## **PUBLIC PROGRAMS**

# CURATOR TOUR

December 14, 2017 and February 15, 2018 (in English); January 18, 2018 (in French) 6 to 7 p.m. Lieutenant-Colonel John McCrae Gallery Space is limited

Join Joanne Stober, Historian of War and Visual Culture, on a tour of our latest exhibition, **She Who Tells a Story**. She will discuss the context of the works and how the women photographers in the exhibition are redefining documentary photography.

AWESOME PHOTOGRAPHY January 28, 2018 10 a.m. to 4 p.m. Lobby

Do you love taking pictures on your phone? Are you passionate about selfies? Come join us for a special day dedicated to the craft of photography and inspired by our latest exhibition, **She Who Tells a Story**.

Taking inspiration from this stunning exhibition, we are offering a day full of activities for budding young photographers. Activities include a station to make your own toy camera, instruction in the art of composing sun prints, portraiture workshops with a professional photographer, family tours of the exhibition and photography bingo! This day is sure to motivate even reluctant photographers to step up their photo-taking game.



WORLD AT WAR LECTURE SERIES
February 22, 2018
7 p.m.
Barney Danson Theatre
In English with simultaneous translation in French

## **ARTIST TALK**

Join us for a moderated discussion with Dr. Andrea Fitzpatrick (University of Ottawa) and Gohar Dashti, one of the photographers featured in the exhibition. The discussion will focus on the artistic practice of photography to represent tradition and changing perceptions of Middle Eastern identity. It will be an in-depth discussion exploring the challenges that exist for photographic artists from the Middle East today — including the display of their work in the "Western world"; the tension between the desire to show contemporary perspectives and the pressure that may exist to represent their home culture; as well as the way politics play into the creative work of artists in the Middle East.

### **Presenter**

Gohar Dashti received her M.A. in Photography from the College of Fine Arts at the University of Tehran in 2005. She continues to live and work in Tehran, and has developed a practice that examines social issues and explores history and culture in modern Middle Eastern society.

### **Moderator**

Dr. Andrea Fitzpatrick is an Associate Professor of History and Theory of Art in the Department of Visual Arts at the University of Ottawa. She is a member of the Institute of Feminist and Gender Studies at the university, and teaches courses on the History and Theory of Photography and the Theory of Martyrdom in Art and Visual Culture.

**She Who Tells a Story** will be presented at the Canadian War Museum from December 6, 2017 to March 4, 2018. This exhibition was organized by the Museum of Fine Arts, Boston.