

## ***Victory 1918 – The Last 100 Days: Three Films, Three Stories, Three Experiences***

The ***Victory 1918 – The Last 100 Days*** exhibition includes three original short films. Produced by the National Film Board of Canada (NFB) in partnership with the Canadian War Museum, these films immerse visitors in the experience of battle during the last hundred days of the First World War, bringing this key period of history to life.

Conceived and directed by Philippe Baylaucq and produced by René Chénier, the films examine three different moments in the Hundred Days Offensive. The sound design for the exhibition was created by Oscar® winner Sylvain Bellemare.

### ***The Tanks of Amiens*** (2 min 15 s)

Made with archival footage from the NFB, the Canadian War Museum and the Imperial War Museum in London, this short film recreates one day of combat, highlighting the Mark V tank in action during the famous Battle of Amiens. The film evokes the impact of this powerful weapon while plunging into the terrifying experience of both Allied and German soldiers on the battlefield.

### ***Currie's Dilemma*** (5 min 20 s)

This film has been created with rare silent archival footage from the NFB, showing Sir Arthur Currie, commander of the Canadian Corps, at work planning a battle in the company of his officers. Images and dialogue by actors have been skilfully interwoven with hundred-year-old footage that's been colourized, and to which sound has been added. The resulting film dramatizes the weight of Currie's responsibilities and the dilemma he faced: whether or not to commit his men to one of the most perilous but strategically critical operations of the war. The success at crossing the Canal du Nord and the capture of Cambrai forced the Germans into retreat and hastened the end of the conflict.

### ***Mons, The Last Day*** (6 min 10 s)

Presented in an immersive theatre with four screens and seats for viewers.

***Mons, The Last Day*** is a poignant and immersive look at the last 24 hours of the war in this medieval Belgian city, where the final Canadian operation took place before the Armistice came into effect at 11 a.m. on November 11, 1918. Viewers experience this final advance, from the canal locks, to the suburbs, to the city, ending at the Grand-Place in the heart of Mons. In addition to recreating the countdown during the final hours of the conflict, the film pays homage to those who fought to the very end—in particular George Price, who is the last British Commonwealth soldier killed in action, his life tragically cut short by a sniper's bullet two minutes before the Armistice was proclaimed.