



CANADIAN MUSEUM
OF HISTORY
-
MUSÉE CANADIEN
DE L'HISTOIRE

FROM **PEPINOT** TO
PAW PATROL[®]
TELEVISION OF OUR CHILDHOODS



Passe-Carreau's and Passe-Montagne's Costumes (new version)

Passe-Montagne is the most outgoing character and the most stylish. He wears a burgundy and pale blue jacket, along with a butterfly-shaped bow tie — a cheeky reference to the French words for bow tie (nœud papillon) and butterfly (papillon). Passe-Carreau, the most lively character, wears bright colours with square patterns. Passe-Carreau's and Passe-Montagne's new costumes are updated versions of Manon Brodeur's original designs.

Passe-Partout (new version 2019)

Passe-Carreau's Costume

Design and construction: Sylvie Lacaille

Actor: Gabrielle Fontaine

Passe-Montagne's Costume

Design and construction: Sylvie Lacaille

Actor: Jean-François C. Pronovost

Passe-Partout (Élodie Grenier), Passe-Montagne (Jean-François C. Pronovost) et Passe-Carreau (Gabrielle Fontaine), 2019.

Artifact: Société de télédiffusion du Québec et Attraction Images

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Polkaroo

Polkaroo was the show's most iconic character. His name was a combination of "polka dot" and "kangaroo." From the tips of his pink-lined ears, to the soles of his puffy green feet, he was bright and colourful. He used hand gestures to express himself and repeated his name, "Polkaroo! Polkaroo!" Polkaroo was often greeted with the song "How do you do? How are you? What do you say? Polkaroo."

Polka Dot Door (1970s)

Design and construction: Tanya Petrova

Actor: Varied from episode to episode

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Johnny the Lemming

Johnny the Lemming is the main character and often hosts *Takuginai*. The show is a cheerful blend of documentary film clips, animation, and comedy skits. Young hosts share the screen with puppets.

Of all the characters, Johnny the Lemming is the most adventurous. He will try just about anything, including a punk haircut and a daring flight in a weather balloon.

Takuginai (1987–)

Mouth Puppet

Constructed by Noreen Young; operated and voiced by Michael Ipeelie

© Inuit Broadcasting Corporation, Johnny the Lemming, 2009





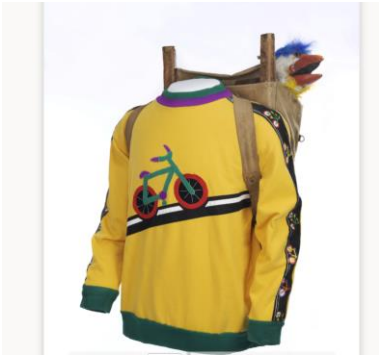
Tree with Casey and Finnegan's Treehouse

This set was the home of Casey, a mischievous and curious child, and the dog Finnegan, who never made a sound, but went along with everything Casey did. The treehouse was one of the show's key elements, and was where most of the action took place. In 1986, it was replaced with a new tree and treehouse that were more ergonomic for puppeteers. Casey and Finnegan now live with their creator and puppeteer, Judith Lawrence.

Mr. Dressup (1964–1986)

Design and construction: Canadian Broadcasting Corporation craftspeople (Toronto)

	<p>Artifact: Canadian Museum of History</p> <p>© Canadian Broadcasting Corporation, Mr. Dressup, Casey and Finnegan, 1970s</p>
	<p>Bobinette</p> <p>The program <i>Bobino</i> featured the hilarious adventures of brother and sister Bobino and Bobinette, who were always teasing each other. The puppet Bobinette was the younger sister who played tricks on Bobino (actor Guy Sanche) with her water pistol and flour-filled firecrackers. The quick-witted Bobinette debuted in 1960. She was originally operated and voiced by Paule Bayard. In 1973, Bayard fell ill and was replaced by Christine Lamer.</p> <p>Artifact: Musée de la civilisation</p> <p>© Canadian Museum of History, 2022, with permission of Christiane Cailloux and the daughters of Michel Cailloux.</p>
	<p>Fanfreluche's Costume</p> <p>Fanfreluche, a doll with a big personality, enjoyed reading stories from a large book. She loved to enter the stories themselves, changing them based on her own likes and dislikes. This costume was worn by Fanfreluche in the show of the same name. Its bright colours made good use of the new availability of colour television in Canada. The character was created by Kim Yaroshevskaya, who played the role and wrote the scripts for stage and screen.</p> <p>Fanfreluche (1968–1971) Design and construction: Fernand Rainville Actor: Kim Yaroshevskaya Artifact: Musée de la civilisation</p> <p>© Canadian Broadcasting Corporation, Fanfreluche, 1970</p>



Fred Penner's Costume and Word Bird

Emerging from a hollow tree, actor-musician Fred Penner welcomes viewers to a cozy forest setting. Guitar in hand, the gentle and reassuring host sings lively songs about helping others and being the best you can be. Here, he carries his close friend Word Bird in his backpack. The yellow parrot-like creature teaches children letters, numbers and a new word of the day.

Fred Penner's Place (1985–1997)

Costume design and construction: Marion Perrett

Actor and musician: Fred Penner

Word Bird: Design by Pat Patterson; constructed by CBC Design, Winnipeg; and operated and voiced by a CBC team member, Winnipeg (with computer-generated bird calls).

Broadcaster: Canadian Broadcasting Corporation (in English). Production Company: Canadian Broadcasting Corporation (Winnipeg)

Artifact: Fred Penner

© Canadian Museum of History, 2022, with permission of Fred Penner



Pepinot, Capucine and Mr. Black

These characters starred in the first Canadian television show for children. Pepinot was the rebellious hero, and Capucine was his clever and protective sister. They were helped by the absent-minded cobbler Mr. White, businessman Mr. Potiron, and pet bear Mr. Black — the show's mascot, who became famous for his catchphrase, "menoum, menoum" ["yum yum"]. The friends took on the villain Pan-Pan, who always ended up losing and being repentant. Their outlandish adventures were presented first to a francophone audience, then to anglophone viewers two years later.

Pepinot and Capucine/Pepinot (1952–1957)

Hand Puppets

Design: Jean-Paul Ladouceur

Construction: Edmondo Chiodini and Jeanne Auclair

Pepinot: Operated and voiced by Charlotte Boisjoli

Capucine: Operated and voiced by Marie-Ève Liénard

Mr. Black: Operated and voiced by Jean Boisjoli

Broadcaster: Radio-Canada/CBC (in French and in English). Production companies: Société Radio-Canada (Montréal)/Oméga Productions inc.

© Private collection, Capucine, Pépinot and Mr. Black, 1950s



Muffy Mouse and Sam Crenshaw

A Toronto department store was home to an imaginary character: Muffy, a mischievous and poetic mouse who spoke in rhymes, played the piano, and wore an elegant feather boa. When she said the magic words “Hocus pocus alimagocus,” a store mannequin named Jeff came to life. The show also featured Sam Crenshaw, a slow-moving, grouchy old store security guard; and Mrs. Pennypacker, an enthusiastic employee who managed the store’s merchandise.

Today’s Special (1981–1987)

Design and construction: Noreen Young

Muffy Mouse: Mouth-and-Rod Puppet

Operated and voiced by Nina Keogh

Sam Crenshaw: Mouth-and-Hand puppet

Operated and voiced by Bob Dermer

Broadcasters: TVO and other Canadian channels (in English). Production company: TVO (Toronto)

© TVO, Sam (Bob Dermer) and Muffy (Nina Keogh), 1980s



Dana’s Costume

Dana was an extremely curious and adventurous little girl who imagined all kinds of prehistoric creatures into real life so that she could better understand their behaviour. Her clothing was perfect for a young paleontologist and explorer. She often transformed herself to look like the creatures she was studying. On top of her main costume, here you can see the crocheted hood, claws, backpack and tail that turned Dana into a Tyrannosaurus rex.

Dino Dana (2017–2020)

Design and construction: Christine Toye

Actor: Michela Luci

Artifact: Sinking Ship Entertainment

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M. Craquepoutte's Costume

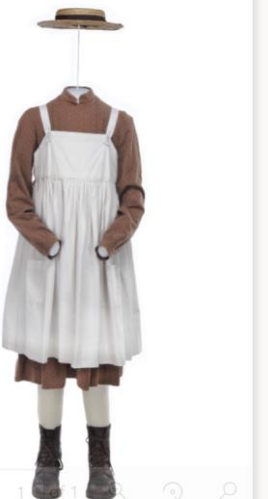
This is M. Craquepoutte's [Mr. Crackpot's] postmaster costume. It reflects his personality, appearing both severe and authoritarian, as well as dishevelled and a bit silly. He was also the stationmaster and the village bell-ringer, and sometimes took on the role of a slightly batty police officer who made up his own rules. He was often heard saying, "Watch out! Move along, move along!" After *Toc Toc Toc* ended, M. Craquepoutte's character continued on other shows.

Toc Toc Toc (2007–)

Design and construction: H el ene Schneider

Actor: Denis Houle

  Jean-Fran ois B erub , T l fiction, M. Craquepoutte, 2007–2014



Anne Shirley's Costume

This ensemble reflects Anne's humble origins and vulnerability, and would have been suitable for working on the Cuthbert farm during fall and winter. Over time, Anne's confidence grew. As she became a more integral part of the community of Avonlea, her wardrobe expanded, including the addition of fancier dresses for special occasions.

Anne with an E (2017–2019)

Design: Anne Dixon

Actor: Amybeth McNulty

Artifact: Northwood Entertainment

  Canadian Museum of History, 2022, with permission of Northwood Entertainment

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